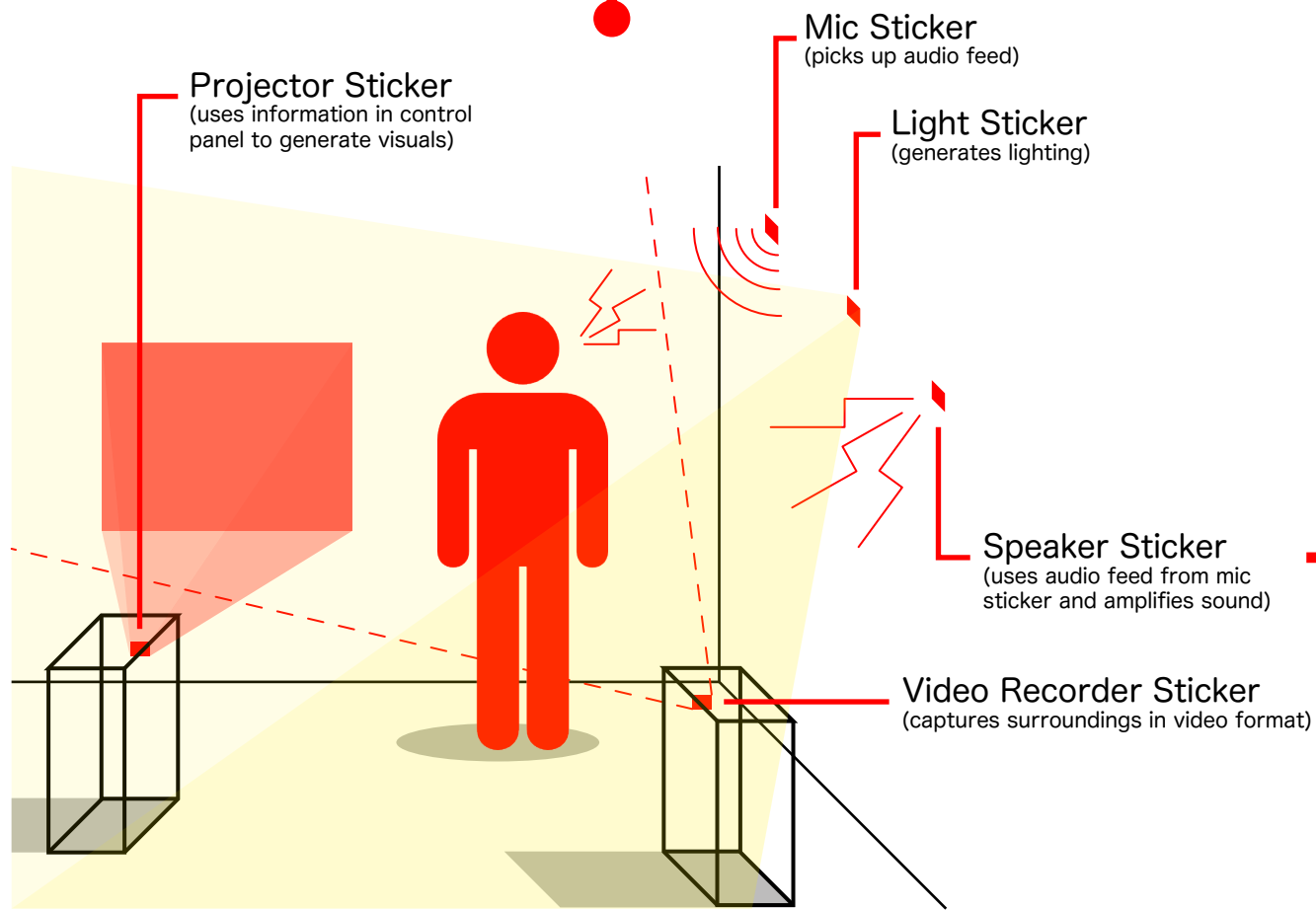
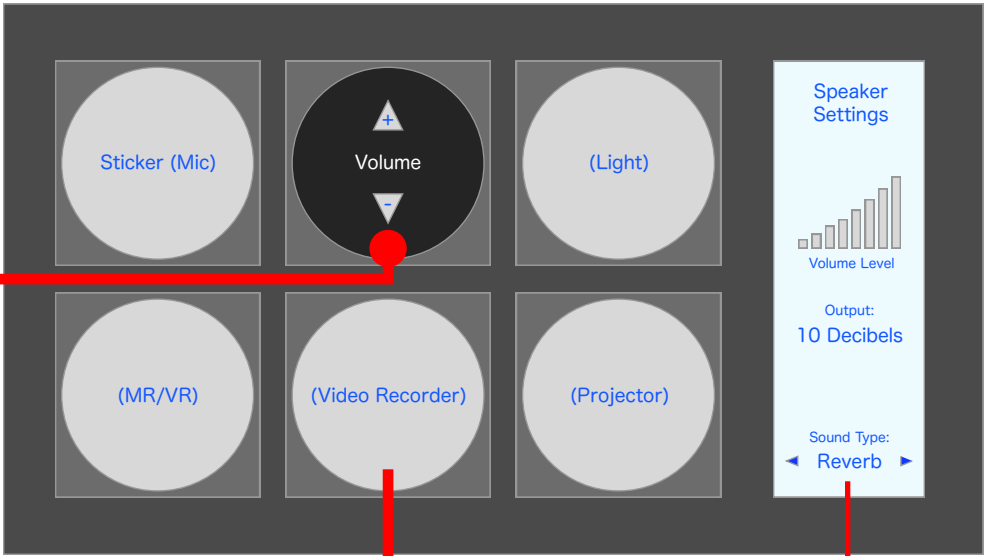


The sticker sheet allows you/the news group you work for to collect a variety of stickers that can create a more immersive news story.



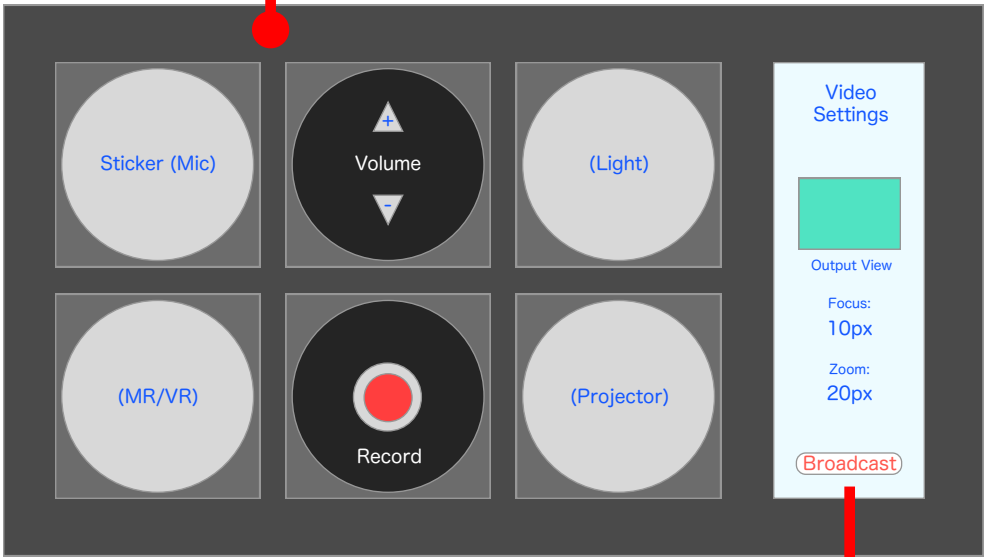
Setting up the stickers around the room allow for protable and immersive news rooms to experience and report breaking news stories.



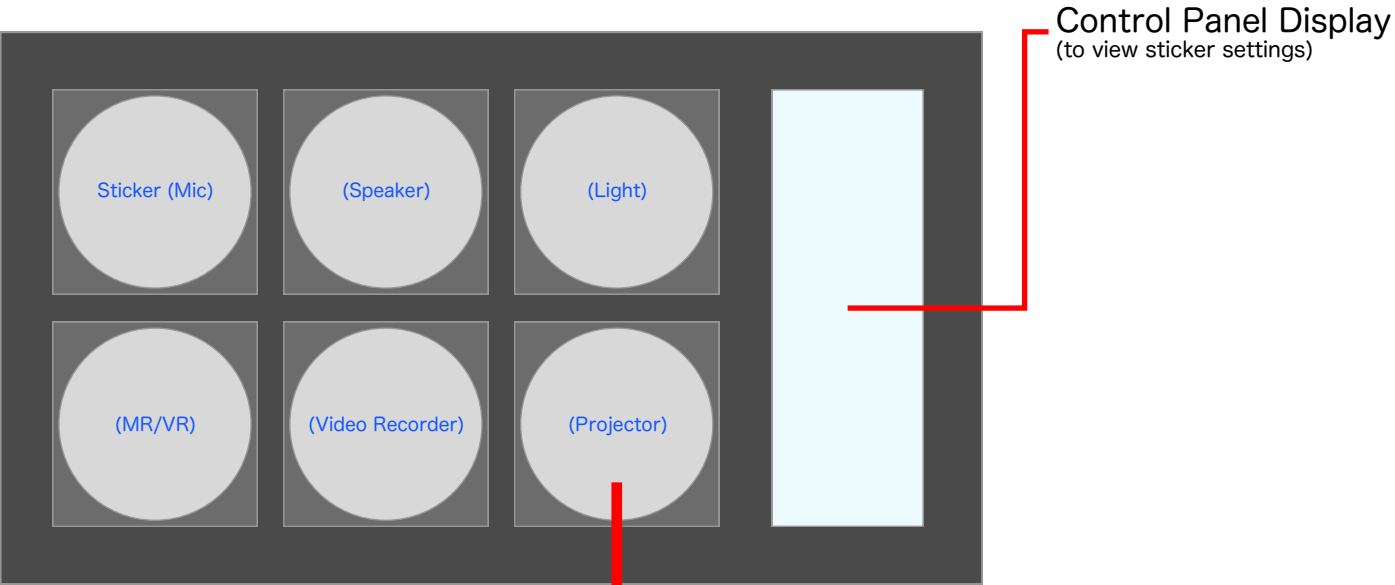
Peeling off the sticker reveals a touch based control screen for the main function, in this case the volume for the speaker sticker. Adjusting this shows up in in terms of volume level, output level, etc. in the Control Panel Display, which allows for advanced controls/fine-tuning of the settings. This allows for both amateur reporters to make quick reports, or professionals to make use of the advanced controls.

Advanced Settings (change sound output settings, etc.)

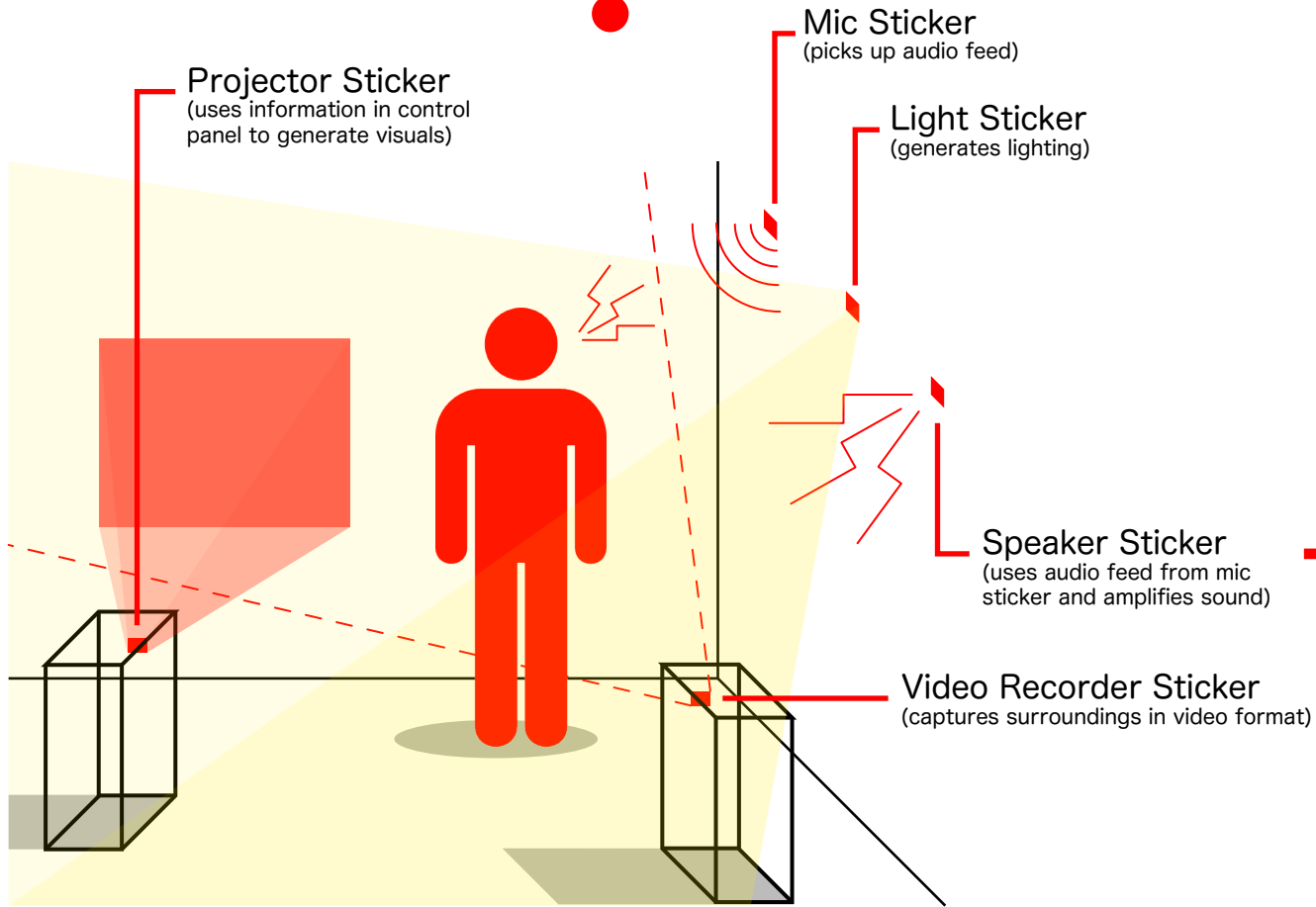
Once the settings are where the user wants them and the stickers have been placed, the video record button can be pressed to record a video. Once finished, you can click the broadcast button to send out the news clip. You can also use broadcast and change the settings to broadcast a live feed.



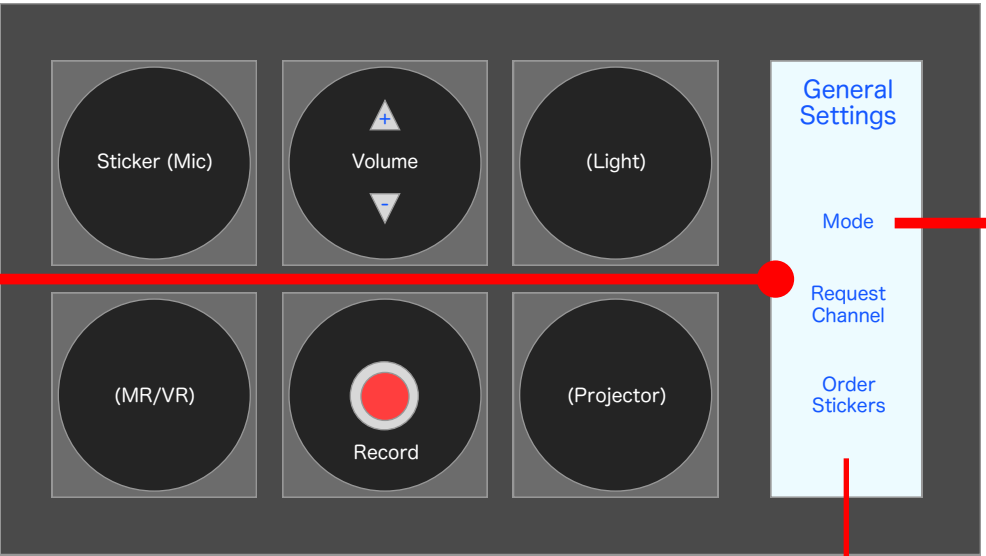
The broadcast plays to whichever TV chanel has sponsors the news anchor, for the whole world to see. The portability of the stickers to create newsrooms allows for breaking news to be reported immediately and on the spot. Viewers with MR/VR stickers



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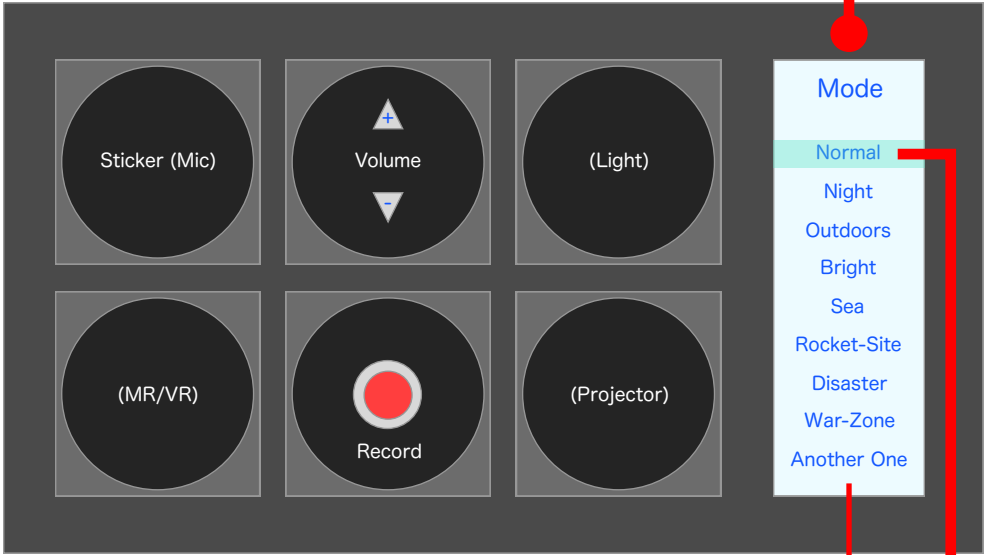
Setting up the stickers around the room allow for protable and immersive news rooms to experience and report breaking news stories.



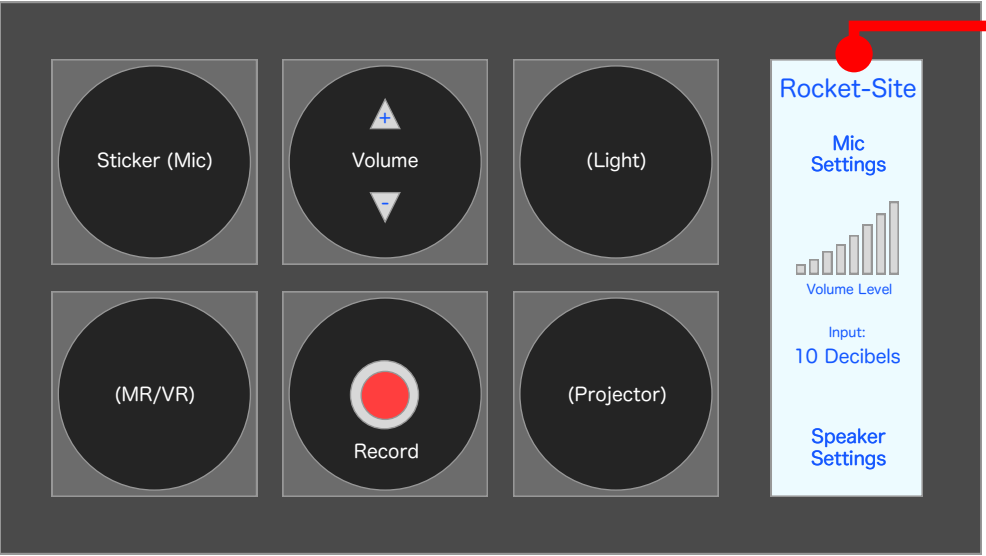
Once stickers have been placed, the user can also tap on the Control Panel Display to bring up the General Settings for all stickers placed/for requesting a channel to host the news show on/for ordering stickers. The menu can be accessed even without placing the stickers. Requesting a channel involves having a sponsor for your show.

Tap to Activate

Tapping on Mode allows you to select a variety of preset modes (preset meaning the individual sticker settings are controlled). This allows for less hassle when fine-tuning the settings, by selecting a specific scenario. For example, clicking Rocket-Site will reduce input from the mic so as not to get too much background noise from the rocket launch. Swiping right will let the user go back to General Settings.



Control Panel Display  
(with variety of modes)



Inside the specific mode (accessed by tapping+holding the mode name), you can see the variety of settings for each sticker (that has already been preset). You can customize the settings in here too (after the user is done, the settings revert back). Swiping right takes you back to the Mode screen.

